

# The Stride

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Musical staff 1: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures.

Mandolin

0 2 3 2 0 2 0 2 5 0 2 5 0 2 3 2 0 2 5 0 5 2 3 2 2 2

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures.

Mandolin

0 2 3 2 0 2 0 2 5 0 2 5 3 5 2 5 0 5 2 0 2 4 5 2 0 2 3 2

Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures.

Mandolin

0 2 3 2 0 2 3 2 2 5 2 0 2 3 2 0 2 5 0 5 2 3 2 2 2

Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures.

Mandolin

0 2 3 2 0 2 0 2 5 0 2 5 3 5 2 5 0 5 2 0 2 4 5 2 0 6 0 2

Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures. A triplet of notes (G4, A4, B4) is present in the 3rd measure.

Mandolin

3 2 3 0 2 3 5 0 0 0 0 2 0 1 0 0 2 2 2 2 2 2 3 2 6 2 0 2 2 2

Musical staff 6: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Accents are present over the 1st and 3rd measures. A triplet of notes (G4, A4, B4) is present in the 3rd measure.

Mandolin

3 2 3 0 2 3 5 0 0 0 0 2 0 1 0 0 2 2 2 2 2 2 3 2 6 2 0 2 3 2